



**INDIAN SCHOOL SOHAR**  
**UNIT TEST I (2024-25)**  
**ENGLISH (Core)301**

CLASS: XII

MAX. MARKS: 20

DATE: 19.05.2024

TIME: 40 minutes

**General Instructions:**

1. Attempt questions based on specific instructions for each part.
2. Write the correct question number in your answer sheet to indicate the option/s being attempted.

**CREATIVE WRITING SKILLS (4 Marks)**

1. Maruti Public School will be conducting an online course on news reading during the summer vacations for students of Class XI and XII. In this course, students will learn to understand and write news reports, build the habit of reading the news regularly, and will have a chance to interact with well-known journalists. As Ritik Sen, Editor of the school magazine, draft a notice in about 50 words for the school notice board, urging students to sign up. **4**

**LITERATURE (16 Marks)**

2. Read the given extract to attempt the questions with reference to context. **1x5=5**

While I was wondering about it all, M. Hamel mounted his chair, and, in the same grave and gentle tone which he had used to me, said, "My children, this is the last lesson I shall give you. The order has come from Berlin to teach only German in the schools of Alsace and Lorraine. The new master comes tomorrow. This is your last French lesson. I want you to be very attentive."

What a thunderclap these words were to me!

Oh, the wretches; that was what they had put up at the town hall!

- i) What does the order from Berlin signify?
  - A. the blending of two different cultures.
  - B. the imposition of one culture over another
  - C. the peaceful coexistence of multiple cultures
  - D. the universal recognition of one culture as superior
- ii) Who are 'the wretches' Franz refers to in this extract? Why are they referred to thus?
- iii) Complete the following analogy.

*This is your last French lesson. I want you to be very attentive: Irony*

*What a thunderclap these words were to me!:* \_\_\_\_\_.

- iv) Select the option that uses 'mounted' as used in the extract.
- A. Salima mounted the bicycle and rode downhill.
  - B. Peter mounted the platform to a rousing welcome.
  - C. Satyajee bit his nails as the tension mounted in the game.
  - D. Kimpi mounted a protest by refusing to talk to her sister all day.

V. Choose the statement that is **NOT TRUE**.

- A. M. Hamel addressed his students from atop his chair.
- B. The directive to teach only German in the schools of Alsace and Lorraine came from Berlin.
- C. M. Hamel's announcement was met with applause from the students.
- D. The new master was expected to arrive the following day.

3. Answer **ANY THREE** of the following questions in 40-50 words.

2x 3=6

- i) Why are the bangle makers of Firozabad caught in a vicious web? (Lost Spring)
- ii. What is the message of "The Last Lesson"?
- iii. What does the third level refer to?
- iv. Why are the young trees described as 'sprinting'?

4. Answer **EITHER ONE** of the following in about 100 words.

1x5=5

"The Third Level" explores the idea of escapism. How does the story illustrate the human tendency to retreat into a more comfortable or familiar time when faced with the anxieties of the present?

**OR**

How does Anees Jung utilize the circumstances and dreams of the characters of Saheb and Mukesh in "Lost Spring" to portray poverty, loss of innocence, and broader social issues?

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